

PROMISED NEXT WEEK.

"Today," Woman's love for luxury and personal adornment and the craze for vulgar display and outdoing one's neighbors form the foundation upon which is built "Today," the vivid drama of New York life by George Broadhurst and Abraham Schomer, which comes to the Belasco next week.

The company which Harry Von Tilzer has selected is headed by Edmund Breeze, Supporting Mr. Breeze, and who appeared with him in New York, Boston and Philadelphia, are Ethel Valentine, Margaret Robinson, Louise Sydney, Grace Thorne Coulter and Bernard A. Reindol.

"Today" comes her enjoying the distinction of having been the drama longest on the boards in New York during the theatrical year 1914. It is not a white slave play, nor is it a "red-light" drama, but it does discuss graphically the feminine desire for finery and its acquisition, and discloses in no uncertain way the dangers attendant thereto.

"Potash and Perlmutter," "Delightful," exclaims quaint Morris Perlmutter, when the junior member of the famous firm of Potash and Perlmutter is first presented to Ruth Goldman, the great cloak and gown designer who is fated to become not only the brains of the firm, but also Morris' wife, and "delightful" was the verdict that New York pronounced when Manager A. H. Woods first presented "Potash and Perlmutter" at the Cohan Theater, there, two seasons ago. Now, direct from its second year in New York, "Potash and Perlmutter" comes to us next week at the National with an excellent company. The trials and tribulations of the firm, its ris, their witticisms and their philosophy, their keen attention to business and their warmth of heart have endeared them to millions of admirers all over the country. In the company sent from New York by Mr. Woods will be Julian Tannen, Julian Rose, Lee Donnelly, Ralph J. Herbert, and Julia Burns.

"The Argyle Case," "The Argyle Case," written by Harriet Ford and Harvey J. O'Higgins, with the assistance of William J. Burns, the famous detective, will be the offering of the Poli Players next week. This play, in which Robert Hilliard starred for three seasons, is one of the most thrilling detective plays of the American stage. The whole entertainment is a succession of dramatic surprises from the moment when the curtain rises on a dark stage and a murder is discovered until the time when the last curtain falls, hiding the detective, who is holding the heroine in his arms. All the modern scientific methods for the detection of crime are employed in this interesting play. There is the fingerprint system, the chemical analysis method, and the employment of the famous dictograph.

Vaudeville. Next week Keith's bill will present Minnie Dupree and company in "Broad East Upon the Water," a play in the Far East, assisted by Mabel Russell, Flo Irwin and company in a new sketch, "Lipsy's Forty Dog Comedians," in "A Day in Dogtown," Ota Gyl, the European violin virtuoso, Moore and Yates, of musical comedy fame; Mario and Puffy, the pipe organ recitals, and the Heart-Sellig new pictorial.

Billy Watson's Big Show. Billy Watson will present his big show at the Gayety next week. Appearing in his well known vaudeville "Philip Krausmeyer," Watson will be seen to good advantage and will have Johnny Joss as his running mate in the two offerings entitled "Krausmeyer in Japan" and "Krausmeyer's Christening." The show boasts a large chorus.

"Uncle Sam at Work," Henry W. Savage will present his big new motion picture production, "Uncle Sam at Work," at the Columbia Theater next week. It will be the first public presentation of these remarkable films on any stage—films which have cost the estate producer over \$50,000 in the making. In co-operation with Frederick J. Haskin, whose book on similar lines has become a text-book in the foremost schools of the country and reached a sale of upward of a million copies in its various editions, Mr. Savage has undertaken the task of showing the American people how the great governmental machine works. Not only is the operation in the departments in this city revealed, but wherever Uncle Sam's agents are to be found pictures have been made to show the work they are doing for the people. Army and navy activities form but one of the many interesting activities disclosed in the pictures.

Small Talk of the Stage.

A. H. Van Buren was a visitor to Washington during the past week. He came over from Baltimore to visit his brother, who played a part in "Adele."

"The Road to Happiness," in which William Hodge, so famous in the past as "The Man from Home," is soon to be seen here at the Belasco Theater, is described as a "comedy of cheerfulness." It is said to be inspired with that spirit of optimism which is in the blood of the American people.

For the week beginning January 18 the New National Theater will have as its attraction Billie Burke in "Jerry" by Catherine Chisholm Cushing.

New war plays in London are "The Man Who Stayed at Home," "The Bells of St. Valoir," "A Call to Arms," "The Black-er," "The Color of Red Hussars," "In the Blood," "Honor Gains the Day," "Saved by the British," "Explosion," "The Supreme Sacrifice—England's Call," and "My Friend, Thomas Atkins." Most of these are short pieces and are having performance in the music halls.

"Charles's Aunt" was revived in London last week.

Frank Lator, once of "Coming Through the Rye" and "The Pink Lady," is being sued for \$2,000 by Edith Starrett of the chorus. The lady charges that Mr. Lator is the author of her broken jaw and other contusions suffered last summer while both were guests at a Long Island house party.

Daniel V. Arthur has decided to name the piece in which Marie Cahill and Richard Carle are to star "50 in the Shade." Rehearsals started last week.

The country store feature will be resumed at the Gayety at Friday night's performance commencing this week. Many useful and valuable prizes have been provided.

Congratulations to Maurice Campbell. Along with such achievements as having married Henrietta Crossman and successfully producing and managing many plays, he is now an author, having written the play in which Miss Crossman will shortly appear. It is called "Thou Shalt Not Kill" and has peace as its theme.

David Warfield played to more than \$2,000 in ten days in Los Angeles recently.

Richard Bennett and his company have been quietly rehearsing "Maternity" for weeks under the personal direction of M. Breeze.

Nella Webb, an American girl, and incidentally a native of Harrison, Ohio, who has fairly established herself in London as a favorite, will appear in

MISS FRANCES STARR.



Brilliant Belasco star, who will be seen here in a new play at the Belasco Theater January 18.

America shortly after New Year's, making her American vaudeville debut at that time.

"Jack's Romance," the new Irish comedy in which Fiske O'Hara will shortly be seen at the Columbia Theater, is by Augustus Pitou, one of the most successful of Irish playwrights.

Valente Lackaye has a new sketch in vaudeville, called "The Bomb." He plays the part of an Italian laborer.

H. H. Frazee is now assembling a cast of players for the first production of a new farce called "A Grapful of Trouble," which is the work of Fred Jackson, a well-known short-story writer.

Ann Swinburne is soon to star in a musical play under the management of Joe Weber. It is reported Victor Herbert will be the composer.

For the last week in this month the management of the National announces the engagement of Maude Adams, in J. M. Barrie's "The Legend of Leonora" and "Ladies Shakespeare."

Following a full dress rehearsal in New York city Friday "The Girls of Girls" company arrived in the city yesterday afternoon by special train. The performance at the Columbia tomorrow evening will be the first time on any stage.

Elsie Janis is to have Jack Norworth

AMUSEMENTS.

BELASCO Tonight
ARTHUR K. PECK.

—6 SUNDAY EVES, 8:30—

BERLIN
The RHINE and WAR SCENES
Military, Historic, Scenic.
Countries in War Zone and Neutral Border Nations.

Jan. 10—Paris, Napoleon, Louvre.
Jan. 17—Holland, Belgium's Host.
Jan. 24—Rural England, London.
Jan. 31—Azores to Bay of Naples.
Feb. 7—Storm Heroes of Our Coast. (U. S. Life Saving Service.)

NEXT WEEK—Seats Thurs.

The Play With the Punch

"TODAY"

By George Broadhurst and Abraham Schomer.

EDMUND BREESE

A Year in New York.

It Will Be a Sensation in Washington.

MAJESTIC THEATER
Mats. Tues. Thurs. Sat.
POPULAR PRICES.

All This Week
The Newest—The Latest—The Best

FADS and FOLLIES

The Season's Big Success

All High Geared. No Speed Limit.

A Spicy Salad for a Jaded Palate, and Full of Real Laughs.

25—Nifty Girls—25

Special Concert Tonight, 8:15 P. M.

Extra, Wed. Eve. Jan. 6

WRESTLING

Tony Bernado vs. Soldier McCalhany

Flash Match. Seats Now Selling.

as a "partner" in some forthcoming appearances in the varieties.

A new and as yet unnamed play by Earl Derr Biggers is to be produced soon under the supervision of Gilbert Miller, J. Fred Zimmerman and others. In the cast will be Louise Randolph, Carroll McComas, Norman Trevor, David Glassford and John H. Bradley. Mr. Biggers wrote the story from which George M. Cohan made the play, "Seven Keys to Baldpate."

Although "Potash and Perlmutter," which comes to the National next week, is not a musical production, it boasts of some of the handsomest "show girls" for they have the role's "perfect 36" models used by "Potash and Perlmutter" for the exploitation of the costs and suits manufactured by that now world-famous firm.

United States District Judge Hough granted a discharge from bankruptcy to Werba & Loescher. The schedule when filed showed liabilities of \$136,571 and assets of \$158,154.

Arrangements have been completed for the appearance of Montgomery and Stone in "Chin Chin," at the Panama Exposition.

"An American actor of English birth," is the way Cyril Maude describes himself in a recent interview in Boston, where he is appearing in "Grumpy." As a matter of fact, Mr. Maude's first appearance on any stage was made in Denver, Colo., in 1884, with Daniel Bandmann—a German actor of Shakespearean parts—who was well known in this country at that time. Mr. Maude appeared in the small part of a servant in "East Lynne." His first appearance in England was made two years later.

Francis Powell, the stage director and actor, has written a one-act playlet, "In a Railway Carriage," which is to have an early production. His high literary merit has brought him an offer for its publication in the pages of a conspicuous American magazine.

The first performance of "How Could She Do It?" a comedy by Langdon McCormick, was made last week with Harmon and Gregor in the leading role. Alice Phillips and Nesta De Becker had prominent parts. It came over from London, where Mr. MacGregor, who is an American comedian, presented it for several months.

Harold De Becker begins a new season with Pauline Frederick in "Innocent" next week. He plays a clever character role.

Hilda England, Swedish emotional actress, is flirting with a large motion picture company which is anxious to have her appear in a series of these plays.

Lillian Keller, who acts with distinction whatever she may be called upon to do, is having a vaudeville playlet written for her by one of the best known of American dramatists.

At the conclusion of his engagement as the director of the Little Theater in Philadelphia, R. Eden Payne, noted as

AMUSEMENTS.

ANNUAL CHARITY BALL

For the benefit of the CHILDREN'S HOSPITAL.
At the New Willard Hotel.
MONDAY, JANUARY FOURTH.
Tickets (including supper) \$3.00.
Tickets for sale at the New Willard Hotel and at Thompson's Drug Store.

Coming Next Week



ETHEL VALENTINE CAROLYN LILLA

director, producer and actor, will remain in the United States to undertake some important productions planned for the early spring.

Olive Briscoe, who has earned a reputation as a stage wit, is to debut in musical comedy this season. She has already appeared as a child actress, in melodrama, in drama, comedy and vaudeville, and at one time was in the company headed by Richard Mansfield. Afterwards she became a wit.

Kilbourn Gordon, formerly a popular young business man and dramatic writer, of this city, has this season continued his work as press representative so successfully accomplished last year ahead of the Western company of "Damaged Goods." Mr. Gordon is in the city this week tooting his trumpet for "Today."

AMUSEMENTS.

GAYETY BURLESQUE DE LUXE

Mr. R. E. Fawcett Offers His Happy Agony in

THE AMERICAN BEAUTIES



Sixty Happy Entertainers Including LEW HILTON REFRESHING FEATURES NOVEL SURPRISES EVERY DAY IS LADIES' DAY, 10c Country Store Friday Night

Next Week—Billy Watson (Himself) and his Big Show, Sunday Concert—High-Class Vaudeville and Pictures.



TWICE DAILY, 2:15, 8:15.

A Beautiful Souvenir to Every Lady Attending Monday Matinee.

MATINEE PRICES, 25 AND 50 CENTS.

(Excepting Monday Matinee—All Seats 25c.)

EVENING PRICES, 25, 50, 75 CENTS.

All This Week
THE NEW POLI PLAYERS

—IN—

Charles Frohman's Big Success

"THE PASSERS-BY"

By C. Haddon Chambers

The Great Big Human and Humorous Play

COUPON
Cut This Out

And by presenting it at the Box Office of Poli's Theater with 25 cents, you are entitled to a good 50-cent seat for any Matinee excepting Saturdays or Holidays.

NEXT WEEK

Robert Hilliard's Great Success,

"THE ARGYLE CASE"



AMUSEMENTS.

AMUSEMENTS.

NEW NATIONAL ALL THIS WEEK
The only theater in Washington offering exclusively American and foreign stars of first rank

CHARLES FROHMAN Presents

JOHN DREW

In "A New Play Worthy of His Talents as Our Leading Comedian."—New York Herald.

The Prodigal Husband

By Dario Nicodemai and Michael Morton.

With the Unsurpassed Empire Theater Cast Intact.

AUGMENTED ANNOUNCEMENT FOR JANUARY

Week of the 11th SEAT SALE THUR.

POTASH AND PERLMUTTER

An up-to-date Garment in Three Pieces, made by our special designer, from material in the famous Saturday Evening Post stories by Montague Glass. Trimmed with a thousand laughs and guaranteed to fit all sizes and ages.

Week of the 18th

BILLIE BURKE

As "The Girl an Hour Ahead of Time."

In Her Greatest JERRY By Catherine Chisholm Cushing

Week of the 25th

MAUDE ADAMS

In J. M. BARRIE'S THE LEGEND OF LEONORA

Mail Orders for These Attractions Are Now Being Received.

The Musical Event of This Season.

JULIA and EMILIO DE GORGORZA

THURSDAY, JANUARY 21, 4:30 O'CLOCK

Reservations now filling at \$2.00, \$1.50, \$1.00, and 75c by T. ARTHUR SMITH, 1306 G Street N. W.

Columbia WASHINGTON'S LEADING THEATER
ALL THIS WEEK
THEATER Matinees Thurs. and Sat.
Bargain Matinee Thursday, 50c to \$1

The New Musical Comedy
THE GIRL OF GIRLS

Music by Oreste Vassella
Signor Di Novella, Conductor
Libretto by Edward Paulton
Frank Smithson, Stage Director
WITH Alexander Clark, Natalie Alt, Charles Angelo, Leola Lewis, Vincent Sullivan, Ben Hendricks, Willard Louis, Daisy Belmore, Olive Osborne, and Jeannette Thomas.

ORCHESTRA OF 30—BEAUTIFUL CHORUS—COSTLY COSTUMES

NO RAISE IN PRICES

NEXT WEEK | Seat Sale Tuesday 8:30 A. M.

HENRY W. SAVAGE

Will Present His Wonderful Film Production.

"UNCLE SAM AT WORK"

TUES. Jan. 12th, 4:30 AT N. Y. SYMPHONY SOLOIST MAGGIE TEYTE
SEATS SELLING WALTER DAMROSCH CONDUCTOR

5 SUNDAY EVENINGS AT 8:15 BEG. JAN. 17—COLUMBIA THEATER
MONDAY MATINEES AT 4:45

NEWMAN TRAVELTALKS

FRANCE and the WAR, Jan. 17-18
BERLIN - - - Jan. 24-25
Course Sale, \$4, \$3, \$2
OPENS TOMORROW

WAR CAPITALS, Jan. 31, Feb. 1
HOLY LAND - - - Feb. 7, 8
EGYPT - - - Feb. 14, 15

Mr. Newman is the only travel-lecturer who was in the war zone after hostilities began. His assistant is now in Europe and is forwarding new pictures of the latest activities each week.

B.F. KEITH'S

DAILY 2:15 SUNDAY 3:00 MATS 25c, EVES. 25c to \$1
LAUGHTER, LYRICS, AND LOVELINESS IN GAY ARRAY

The Famous Singing Comedian, The Sensational Spectacle

JOS. HOWARD "NEPTUNE'S GARDEN" Twenty Pretty Divers

AND DAINTY MABEL McCANE THE MUSICAL COMEDY STAR Dancers Singers

Voyaging Vocally Afresh "In Songland." With Carlo Casatta & Lillian Lester in "La Danse Dementia."

Two Added Boganny's Comedians Foster Ball & Ford West
Hits In "Fun in a Bakehouse." "Since the Days of '61."

NONETTE, LADY ALICE'S PETS, Ray Raymond & Florence Bain, Ed-
ward & Elise Casella, The Superb Pipe Organ Recitals, The Heart-Sellig
News Pictorial, Etc.

Today—Mr. & Mrs. De Haven, Walter Kelly And All Last
Jan. 11th week: Minnie Dupree, La Milo, Eddie Leonard, Flo. Irvin, Etc.

The New Willard WASHINGTON'S LEADING HOTEL.

The Knickerbocker Hotel 1703 New York Ave. Opposite White House Park.

Washington's Most Exclusive Bachelor Hotel, Rooms with Shower Bath, \$1.00 up. Phone Main 6672.

Concert and Entertainment under the auspices of the Joint Relief Committee of the Jewish Organizations of the District of Columbia.

for the Benefit and relief of the sufferers in Europe and Palestine

AT POLI'S ON SUNDAY, JANUARY 3, at 8 o'clock p. m. Tickets, 25c, 50c, and \$1.00.

READ THE NEW SUNDAY HERALD